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Auditions held January 25 through February 6 for the spring production of OKLAHOMA! "ran smoothly" and have produced a long list of "talented Borgess students" according to Mr. Thomas St. Charles, director.

Cast in leading roles for the musical are: Leonard Furman as Curly, Karl Gabrys, understudy; Eileen Sherry as Laurey, Annette Ilg, understudy; Cynthia Grywalski as Aunt Eller, Mary Mansour, understudy; Michael Diebolt as Will Parker, Steven Grudzien, understudy; Linda Slusarczyk as Ado Annie Carnes, Joanne Marshall, understudy; James Meloche as Jud Fry, Thomas Farrell, understudy; David Forest as Ali Hakim, James Sherry, understudy; and Mark Shanks as Andrew Carnes, Allan Monicotti, understudy.

Assisting Mr. St. Charles will be Barbara Budde, student director.

Members of the chorus for OKLAHOMA! are: Janice Akins, James Begley, James Behe, Jeanne Budde, Michael Brennan, Kathy Cooley, Jerry Czelusniak, Jeffrey Diebolt, Janet Doemer, Thomas Farrell, Patricia Fitzpatrick, Suzanne Gavlus, Karl Gabrys, William Garbinski, James Giordano, Steven Grudzien, Joanne Hebert, Mary Ellen Hiltz, Annette Ilg, Timothy Jagusch, Vicki Jung, Kathleen Kelly, Carol Kenny, Joanne Marshall, Linda Merz, Judy Mobley, Allan Monicotti, Bill McKetrick, Rosemarie Patanis, Alexandre Prus, Kathie Reschke, Kay Roberts, Gerard Sherry, James Sherry, Robert Stefanick, Kevin Sutherland, Mary Wolkowicz and Thomas Zynda.

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New junior inductees, whose membership is subject to renewal in the fall, 1971, are: Paul Banion, Nancy Bellanger, Nancy Benninghouse, Kathy Jo Bock, Sue Boldys, Sharon Bucinski, Maureen Burchart, Sue Calleja, Laura Courtney, Nancy

Cunningham, Ann Dunn, Deborah Dunn, Valerie Dymek, Thomas Farrell, Constance Galvin, Sharon Goniwiecha, Gail Gordon, Claudia Graham, Cynthia Grywalski, Mary Ellen Hiltz, Edward Holinski, Mary Ann Horger, Michelle Jacob, Timothy Jagusch, Darin Laskowski, Denice LeVasseur, Denise Lewandowski, Joann Marshall, Connie McDevitt, Michael Mitchell, Judith Mobley, Terrance Moran, Denise Mrakitsch, Margaret Murray, Krista Nellenbach, Maureen Nicholl, Kevin Novack, Maureen O'Keefe, Joseph Ostafinski, Dorothy Parrish, Thomas Pawlicki, Maryanne Poupore, Joel Rath, Kathleen Reschke, Pamela Rizzo, Frances Roginski, Dominic Rusin, Craig Scott, James Sherry, Linda Slusarczyk, Mary Sobiechowski, Margaret Spade, Connie Sroka, Douglas Strawinski, Barbara Szymusiak, Sharon Vadovic, Kathleen Viktor, James Wilcayk, Timothy Wisniewski, Nora Wright, Janice Young, Michelle Zalewski and Linda Zarek.

HARBINGER

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Bishop Borgess High School

February, 1971

Goals Proposed; 'Success' Foreseen

"To help maintain viable rapport between faculty and students; to provide a forum for students' or teachers' problems

or suggestions; to advise the administration on action concerning these problems or suggestions." These are junior

Mike Mitchell's proposed goals for the student-faculty relations board.

Mr. James Brisky explained that the faculty members on the board "allowed the students on the board to write up the ground rules. The faculty board members will then rate them and make necessary additions and deletions."

The students on the board have appointed Mike Mitchell to outline the goals. Mike Patra, senior member added that the board is an "advisory staff with no actual constitution. We're a very flexible thing."

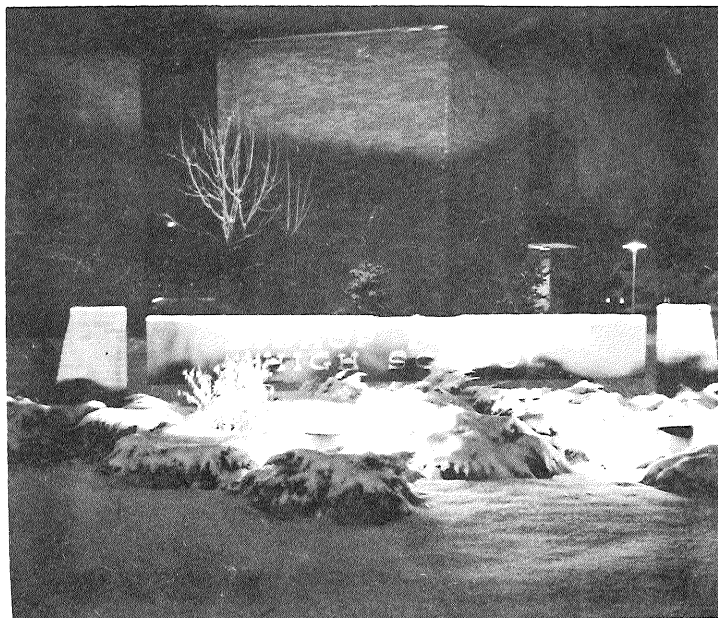
Meetings of the student-faculty relations board will be impromptu and flexible.

"The meetings will be called whenever something is brought up," Mike Patra stated.

Mr. Brisky elaborated that the board members will discuss complaints from a group of students against a particular teacher at their meetings. "However, we will not put a teacher on the carpet."

"Great success" is foreseen for the board by member Mr. Tom Kennedy. "The kids on the board have real understanding and are responsible. They're very interested in the school."

Mr. Kennedy hopes that the board will be able to solve "all the problems that arise. We want to help promote understanding in the school."



The School Board, Administration, Faculty, and students are all working to keep Borgess operating.

Borgess Question of Burden

I am writing this letter in reply to numerous statements and suppositions in the last issue of HARBINGER entitled "Permissiveness Destroys Catholics' Organization." While I do not intend to convey a definitive or conclusive position, I do feel that my background in theology and religious education is sufficient to question some notions that were presented.

E.J.Z. is somewhat correct in his initial observation that indeed an ever-widening gulf exists within the Catholic Church and likewise in a possible assumption that such a widening gulf may indeed result in a "split" (though personally I think we're beyond the point of posting "95 Thesis"!)) between liberal and conservative groups. However, the cause given has, in my opinion, little or no basis: I disagree that the cause is a "result of new permissiveness within the Church." Vatican II certainly did eliminate many of the old regulations (burdens?) that hampered personal Christian freedom and growth, but instead of viewing the conflict between factions as coming from permissiveness it seems more accurate to understand this as a result of a new and growing awareness that while God does speak through the Pope, hierarchy, and rules of the institutional Church, he likewise speaks to and through the heart of each man. Vatican II's statements on collegiality and the Church as "the people of God," not to mention those on conscience, only reinforce this.

The Gospel tells us that one cannot put new wine in old wineskins. To attempt to put new theological understanding into old, and in many cases inadequate structures, is an impossibility. It is this attempt by "conservative" groups within the Church which has greatly helped to widen the existing gulf.

It is doubtful that the Catholic Church will cease to exist as an organization (a superficial grasp of history would tend to indicate the contrary), but it certainly does seem realistic to say that only when the Church deals with the real problems and conflicts of modern man will the world be interested in anything the Church today has to say. The writer of the editorial in question states that youth today tend toward apathy or liberalism in the Church. Youth, oriented toward the 21st century, takes little comfort, let alone interest, in questions and problems in 14th century terms.

I find the assumption that the change in the Church is sought to make this "easier" is to totally miss the spirit of renewal. But on the other hand, if the author's view of religion is one of burdens and multiplicity of rules then he would necessarily view change as "easy."

Anne Evans

Responds Vigilance

It has come to my attention that certain former members of the executive board of the student council are somewhat dissatisfied with the election results. In fact they blame these results on the newspaper. They maintain that school opinion was not turned against them until the paper printed an editorial uncomplimentary to the image of the student council.

I must say that the student council's line of reasoning leaves much to be desired. Only factual information was presented to the public. This is like building an inferior wall so that the light will not reach those behind the wall, and then blaming the sunlight for streaming through the cracks of the wall.

These are the same people who arm themselves with the pseudo-intellectuals of the school, and attempt to cover the truth with a whitewash of phrases purportedly as witty as they are, in reality, meaningless. Fortunately, for us, the new executive board seems to be above that sort of thing. We appear to have been saved by the vigilance of this paper.

Voice of Reason

Heavy, Heavy. . .

Dear Heads,

We know who you are; we know who the pushers are. Stay away from the pushers, they will be busted soon. If you don't stay clear you could be busted also. We believe this is fair warning, so beware.

Dear pushers, you'll get yours.

Drugs are dumb!

Narco

However

I know that the past executive board of Esperance made mistakes, but I think that this always happens in the process of growing. Hopefully, through the support of the students, faculty, and administration, the new executive board will not make the same mistakes. The old executive board did their best, although under the circumstances this must not have been enough. I know that I, as a member of the old executive board and the new, would appreciate some support.

Donna Cole

Apathy, An Old Hat

Apathy, as defined by Webster, is "lack of interest in things generally found exciting, interesting, or moving." This, then, is the point of my writing. Apathy is destroying the very premise upon which we come together, our school. Mind you, the school won't topple down or shut, but simply fall down, little by little.

I say, let's give a damn.

Dave Forest

Make New Class Reviews Available

Borgess is one high school that is fortunate enough not to have simplified four year programs of English and religion courses.

At the end of last year, students were given a list of numerous English and religion classes with a synopsis of each course. After a student survey was taken, the classes were arranged for this school year with student preference in mind.

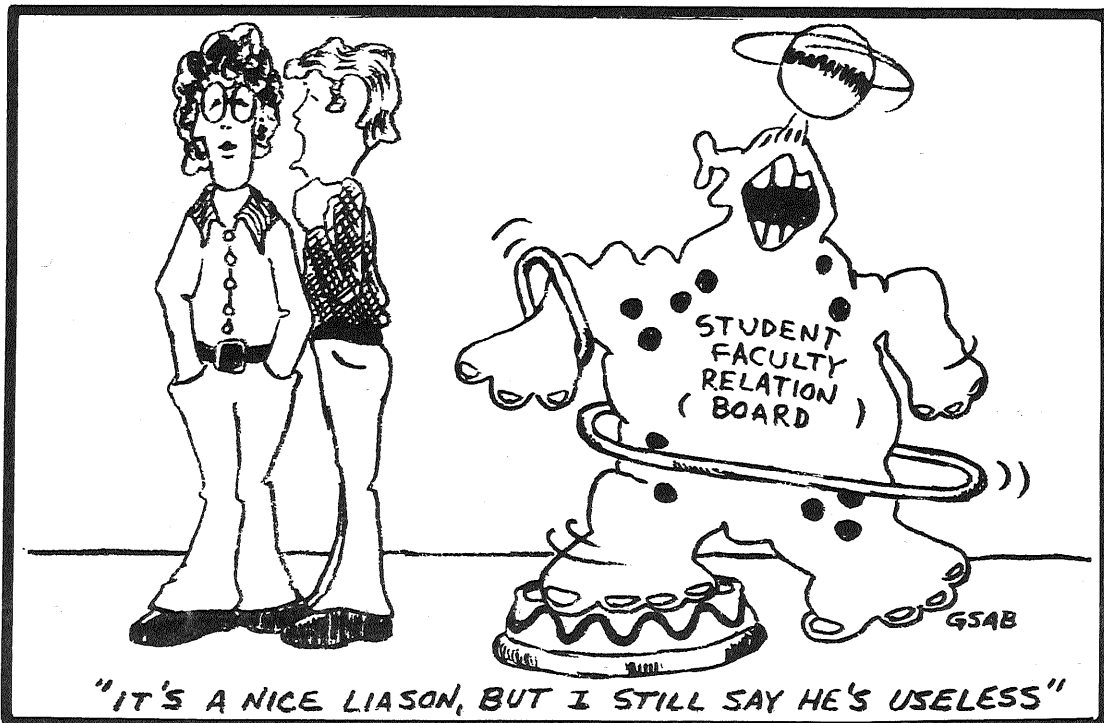
Now that the second semester is well underway, it is easy to see that there has been some degree of dissatisfaction among students over student preference and the expected course.

All too often students are unaware of what they are getting into when choosing a specific course.

Some of that disappointment was avoided in the second semester. Students heard from other students exactly what their classes were like. In the majority of cases, it is the teacher, not the subject matter, that is the first thing students consider when choosing a class. Particular students perform better with particular teachers.

In order to avoid any excessive and unnecessary disillusionment, students should write their own class synopsis. A few varied opinions could be used to introduce classes to prospective students. Students would more than likely benefit from other students' experiences than a teacher's proposed format.

K. McD.



New Religion Curriculum Necessary

Religion is divided into two forms, dogmatic and pastoral. Dogmatic form is the philosophy, the "why" of religion. Pastoral form is the application of beliefs into temporal life.

A person must know what he believes and be able to rationally analyze his beliefs before he can meaningfully act them out. Man is man because he is a rational being.

After four years of high school can a student answer questions like "what makes a Catholic a Catholic?" or understand those points of religion that help form his daily life? Or what differs a Catholic from an Episcopalian, a pagan?

Christ, in his life on earth and through continued revelation through the Magisterium (the Holy Spirit acting through the historical church) has revealed facts of His and man's existence. These facts are dogma. An example of revealed fact (dogma) is the Trinity.

"Go therefore and make disciples of all nations, baptizing them in the name of the Father, the Son and the Holy Spirit, teaching them to observe all that I have commanded you." (Matthew 28: 19-20.)

Here Christ gives the Church its pastoral mission. But how can men baptize in the name of the Father, Son, and Holy Spirit if they have no idea who they are? How can they follow Christ's commands if they don't know them?

If a man is in the likeness of God and God is Trinity, then how can man knowledgeably imitate God if he does not understand to the best of human ability, this mystery of God's existence?

"And behold, I (Christ) am with you all days, even unto the consummation of the world." Matthew 28:20.

Christ has asked men to spread the Good News; He is with us. Christ guides men with His dogma, through His Church. If man cannot answer the question of what is His Church, then, can he know what Christ wants of him?

The study of answers to these questions about Christ, man and His Church, and the reasons for those answers (in defense thereof) is known as apologetics. This should be the basis of religious instruction at Bishop Borgess. The Good News of who Christ is, is man's salvation. To know Christ is to love Him, to love Him is to obey His commands.

A revamping of Borgess' religious curriculum is necessary to fulfill Christ's commands.

EJZ

In Memoriam

Miss Patricia Ringvelski, former teacher at Bishop Borgess, was buried February 1 from Our Lady Gate of Heaven church. She died January 28 after a long illness.

Miss Ringvelski came to Borgess from Nativity high school in 1969 to teach home economics. She graduated from Madonna College and held a masters degree in home ec.

Harbinger is published by the newspaper staff of Bishop Borgess High School, 11685 Appleton, Detroit, Michigan. Member of Quill and Scroll.

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Any opinions stated herein do not necessarily represent the official view of the administration and faculty. They are the views of the staff members only.

Big Brothers In Disguise To Save Students

by Karen McDevitt

This month the administration has delightfully surprised us all with a new addition to the already lengthy list of those big brothers in disguise - monitors. To date, Bishop Borgess is the home of cafeteria monitors, lunch monitors, john monitors, library pass monitors and now - ta daa - hall monitors.

The student-checking-student system seems to have real possibilities to eliminate all illegalities if put to its full use. Of course there will be ultimate perplexities should monitor confront monitor...

"Um, could I see your hall pass, sir?"

"Listen, man, I haven't got a hall pass, but I..."

"No hall pass! Your I.D. please."

"But I really need to get to my locker for..."

"Oh, but you do know the rules, sir."

"I'm not kidding. I have to get the keys out of my coat pocket."

"What class is this for, sir?"

"There isn't any class. Charley, I'm your friend. The keys are for my mother, Charley. My mother, Charley. She gave you a ride to school this morning, Charley. Let me go for my mother's sake!"

"Well I just can't..."

"Look, I've got an extra library pass here. I monitor third and fourth mods and I'll let you in if you just let me go to my locker. Whata ya say, man?"

"I've got about a dozen library passes now. And besides, there's a couple of freshmen girl library monitors that will let me..."

Suddenly there was a flash of lightning and a giant thunder clap and both the hall monitor and library pass monitor knew they were doomed. The Protector of All Evils had unexpectedly appeared from behind the staircase. It was the Monitor Monitor.

"As monitor of all monitors, I will oversee this act of injustice," said the Monitor Monitor.

And ZAP went the Monitor Monitor. And the hall monitor



and the library pass monitor were monitors no more. They now existed only as mere, commonplace STUDENTS.

Two had lost their ranks, but the problem was solved. The newly demoted students were both given sentences to serve for being in the hall without a pass. And once again lockers were safe and halls were free of noisy students and all was well...until next mod.

Dept. Head Visits Soviet Union



Sister Marie Arthur

by Celine Diebolt

Leningrad to Kiev to Moscow to Prague... Nine cities and seven countries in two weeks!

That's how Sister Marie Arthur, head of Borgess' social studies department, spent her Christmas vacation.

She, along with a group of teachers and professors from all over the United States, toured the Soviet Union and various countries behind the Iron Curtain.

"As a social studies teacher, I was interested in the Soviet

Union, particularly in the atmosphere of the country," Sister Marie Arthur explained. "I wanted a taste of what Napoleon and Hitler had faced through their defeat by the Russian winter."

Sister made several comparisons between the United States and the Soviet Union.

Quite unlike conditions in the U.S., Sister felt "very secure on the streets at night. I was never scared. But, there are police and soldiers everywhere."

Also, in the Soviet Union, "very few people have cars. Buses run instead, and they run whether they're empty or full."

One peculiarity that Sister remembers is that no fare is collected upon entering a bus.

"Instead, they have an honor system. You're expected to place your fare in a little box; then you receive a small receipt. Our guide explained that there are plainclothes policemen on the buses to make sure that everyone pays their fare. If they don't pay, then they get a prison term. There are no fines in Russia, just prison terms."

Throughout her travels, Sister learned enough Russian "to get by on." However, she

claims that she had no actual contact with the Russian people.

"The Russian people will not come near you. They stay away from strangers as they have a great fear of being classed with Westerners!"

Sister Marie Arthur was most impressed by the "repression everywhere. There was a lack of joy and happiness in the faces of the people. They are always very serious and suspicious."

"There are old women in every room of the beautiful museums it seems," Sister commented. "There is no welfare in Russia. Everyone works. No one rests."

Fr. Van Exhibits Works of Art

by Neil Murray

If there ever was anybody who can be considered an authority on Great Lake ships, Father Peter Van der Linden is the man. Thirty of his paintings, all of Great Lakes freighters, are now on display at the Dossin Great Lakes Museum on Belle Isle.

Starting just two years ago - in February, 1969 - with the help of Sister Jean Lawrence, Fr. Van has done some 56 paintings of freighters. Besides Sr. Jean, Fr. Edward J. Dowling S. J. of U. of D., and Frank Crevier, Army Corps of Engineers, have helped stimulate Fr. Van's interest in ships.

This interest began in his youth. Since the age 12, he has accumulated 20,000 ship pictures besides numerous souvenirs from freighters. In addition, he is a 25-year member of the Detroit Marine Historical Society (of which he is vice-president) and president of the Great Lakes Institute, organizations designed to

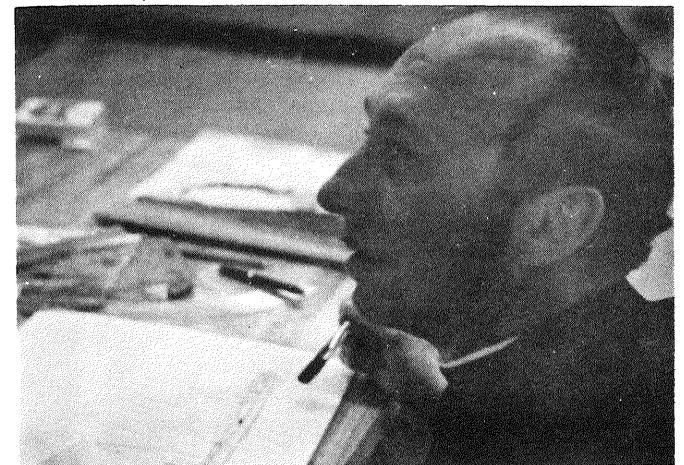
promote interest in Great Lakes' shipping.

Coming to Borgess in September, 1969, after teaching at Aquinas for two years, Fr. Van thinks that Borgess is a really good school. "I've come to a much better school," he related. "There are a lot of nice kids here."

While making a name for

himself with his paintings, Fr. Van has achieved some success on the hockey rink. Now a coach for a hockey team, he retired from active participation in 1964 after playing goalie over 16 years on various teams.

Fr. Van's paintings will be exhibited until March 30. The museum is open from 10:45 a.m. to 5:45 p.m. everyday except Monday and Tuesday.



Fr. Van creates an addition to his collection of boat paintings.

Romantic Night Held At Heartbreak High

As we last left Heartbreak High, horrendous amounts of publicity had caused a tremendous attendance at the Valentine dance, "Love is a Many Spender's Thing," sponsored by the invincible junior class.

Excitement flourished more than eight days before the dance with a thunderous, earsplitting announcement exclaiming the elaborate event.

A multitude of rosy red posters jammed the hallway and cafeteria proclaiming "Love is... taking her to the Valentine's dance." And because of the multitude of love present at Heartbreak, thirteen male students mobbed the ticket office three days BEFORE the dance.

Elaboration does not begin to describe the 1971 Valentine dance at Heartbreak. Guests arrived in masses well before the dance commenced. Elegant corsages refused to wilt in the slightest in the passionate heat of the wall pressing crowd. Musical arrangements performed by the "Ears Are Tired" provided the romantic atmosphere for "Love is a Many Spender's Thing".

The end came only too soon in the evening for the

breath-taken patrons. But, juniors at the dance reassured the reluctant-to-leave guests that they would not sponsor the 1972 Valentine fiasco.



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Thirty-eight seniors have been re-elected to NHS: Eileen Ashcraft, Janice Akins, Ronald Biava, Patricia Blaney, Karen Brackett, Susan Bradley, Barbara Budde, Patricia Bugajski, Elizabeth Chopp, Michael Cooley, Celine Diebolt, Janet Doemer, Judy Droste, Cecilia Farina, Candice Forte, Deborah Galanty, Laura Gawronski, Annette Ilg, Paul Johnson, Chris Jung, Susan Kay, Carol Kramer, Therese Macek, Arlene Matzke, Karen McDevitt, Kathleen McGettigan, David Pendracki, Gerald Sabatini, Sandra Salata, Emily Shaheen, Mark Shanks, Eileen Sherry, Gary Sielski, Robert Stefanick, John Steffy, Christina Wilk, Patricia Witalec and Barry Ziemba.

An additional 39 seniors have made the Honor Society: Darla Allison, Susan Bartkowiak, Karen Barzyk, Robert Bedzyk, Patricia Bosman, Cynthia Burdick, Donna Cole, Jeffrey Crowley, Catherine Cunningham, Mary DuCharme, Karl Gabrys, June Galster, Linda Garafalo, James Gavin, Suzanne Gavlus, Laura Gawura, Martha Grazioli, Pamela Gretchen, Susan Harper, Barbara Jaminski, Sheila Kelly, Lorraine Konarski, Karen Kosinski, Sharon Kowalski, Kenneth Kraemer, Mary Jo Kuzila, Kathy Marozzi, Nancy Merz, Laura Michaels, Susan Monkiewicz, Suzanne Murray, Cynthia Nowak, Dennis O'Brian, Alan Rewekant, Judith Schornack, Cynthia Tremonti, Rita Walsh, Judith Wiktor and Edward Zelmanski.

New junior inductees, whose membership is subject to renewal in the fall, 1971, are: Paul Banion, Nancy Bellanger, Nancy Benninghouse, Kathy Jo Bock, Sue Boldys, Sharon Bucinski, Maureen Burchart, Sue Calleja, Laura Courtney, Nancy

Cunningham, Ann Dunn, Deborah Dunn, Valerie Dymek, Thomas Farrell, Constance Galvin, Sharon Goniwiecha, Gail Gordon, Claudia Graham, Cynthia Grywalski, Mary Ellen Hiltz, Edward Holinski, Mary Ann Horger, Michelle Jacob, Timothy Jagusch, Darin Laskowski, Denice LeVasseur, Denise Lewandowski, Joann Marshall, Connie McDevitt, Michael Mitchell, Judith Mobley, Terrance Moran, Denise Mrakitsch, Margaret Murray, Krista Nellenbach, Maureen Nicholl, Kevin Novack, Maureen O'Keefe, Joseph Ostafinski, Dorothy Parrish, Thomas Pawlicki, Maryanne Poupore, Joel Rath, Kathleen Reschke, Pamela Rizzo, Frances Roginski, Dominic Rusin, Craig Scott, James Sherry, Linda Slusarczyk, Mary Sobiechowski, Margaret Spade, Connie Sroka, Douglas Strawinski, Barbara Szymusiak, Sharon Vadovic, Kathleen Viktor, James Wilcayk, Timothy Wisniewski, Nora Wright, Janice Young, Michelle Zalewski and Linda Zarek.

HARBINGER

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Goals Proposed; 'Success' Foreseen

"To help maintain viable rapport between faculty and students; to provide a forum for students' or teachers' problems

or suggestions; to advise the administration on action concerning these problems or suggestions." These are junior

Mike Mitchell's proposed goals for the student-faculty relations board.

Mr. James Brisky explained that the faculty members on the board "allowed the students on the board to write up the ground rules. The faculty board members will then rate them and make necessary additions and deletions."

The students on the board have appointed Mike Mitchell to outline the goals. Mike Patra, senior member added that the board is an "advisory staff with no actual constitution. We're a very flexible thing."

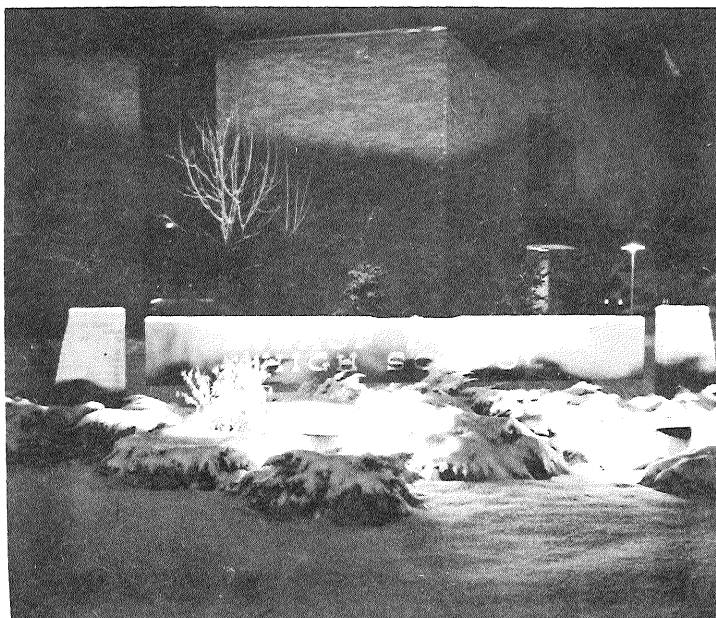
Meetings of the student-faculty relations board will be impromptu and flexible.

"The meetings will be called whenever something is brought up," Mike Patra stated.

Mr. Brisky elaborated that the board members will discuss complaints from a group of students against a particular teacher at their meetings. "However, we will not put a teacher on the carpet."

"Great success" is foreseen for the board by member Mr. Tom Kennedy. "The kids on the board have real understanding and are responsible. They're very interested in the school."

Mr. Kennedy hopes that the board will be able to solve "all the problems that arise. We want to help promote understanding in the school."



The School Board, Administration, Faculty, and students are all working to keep Borgess operating.